



R.C. Sherriff 1896-1975

R.C. Sherriff was an officer in the East Surrey Regiment during World War 1 and was wounded in the battle of Passchendaele in 1917. His play *Journey's End* is based upon his real life experiences in the trenches - mirroring the way he and his comrades lived and fought and re-living some incidents.

As *Journey's End* shows, conditions in the trenches were horrific. Men ate and slept in mud and the company of rats with the constant fear of death from a snipers bullet or from heavy bombardment. The play is set in 1918 when the German army was preparing a massive attack against the allies once again and it is against this threatening background that it opens.

Journey's End was first performed in a single Sunday evening performance by the Incorporated Stage Society in December 1928 with a 21-year-old Laurence Olivier as Stanhope. The play had previously been rejected by most theatre managers in London on the grounds that the public did not want to hear about war.

Journey's End has since been translated into every European language and performed all over the World.

WITH THANKS TO:

Swift Southern Ltd., Flame Costume Hire (Torbay),
Bapty's Armourers, Rutlish CCF and Staples - Merton.

Our next production will be *Mother Goose* by Peter Denyer.
7th - 10th January 2009. Box Office 07546 065267

enquiries to ppmembers@hotmail.co.uk



Cast

HARDY
OSBORNE
MASON
RALEIGH
STANHOPE
TROTTER
HIBBERT
SERGEANT – MAJOR
COLONEL
BROUGHTON
GERMAN SOLDIER

David Reeves
Phil Matcham
Peter Smith
Jamie Litster
Nick McCubbin
Justin Webster
Jack Bardwell
Roy Perryment
Graham McCubbin
Charlie Litster
Joe Reeves

Backstage

Set Design & Construction

Graham McCubbin, Peter
Smith, Robert Lawrence
William Alder

Sound
Lighting

James Leslie, William Alder,
Helen Jorgensen

Props

Sarah Woropay, Robert
Lawrence, Roy Perryment

Costume

Robert Lawrence, Carol
McCubbin, Clare Quinn

Poster & Programme Cover Design
Make-Up

Tony Miller
Caryl Court, Lindsay Litster,
Jo Bricknell

German Language Coach
Technical & Historical Advisor
Display
Trumpet
Prompt

Jonathan Chick
Robert Lawrence
Sarah Ryan
Hannah Reeves
Carol McCubbin

Directed by Clare Quinn

The Scene

*A dug-out in the British trenches before St Quentin.
March 1918*

ACT I

Evening, Monday 18th

ACT II

Scene 1: Morning, Tuesday 19th

Scene 2: Afternoon, Tuesday 19th

INTERVAL

ACT III

Scene 1: Afternoon, Wednesday 20th

Scene 2: Evening, Wednesday 20th

Scene 3: Before dawn, Thursday 21st

*When you go home tell
them of us and say -
For your tomorrow, we*

The proceeds from this performance will be divided
between The Royal British Legion Poppy Appeal
and maintenance of St Mary's War Graves.